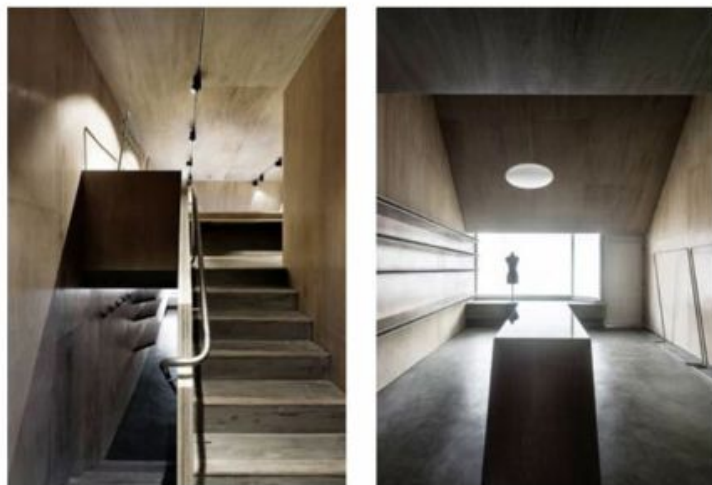


LOVESTORY SHOP MORQ



JURY CITATION

The jury was unanimous in its commendation of this tiny interior fitout, the refurbishment of a small, nondescript commercial space into a bespoke clothing shop. The project demonstrated an exceptional use of a restrained palette of materials and simple details to produce a small retail interior of great serenity. Subtle detailing incorporating handcrafted elements such as the handrails fashioned from bicycle frame tubing reinforced the bespoke nature of the products on sale. The detailing throughout the store interior is impeccable.

The project developed from an ambitious brief: a client vying to gain access to an exclusive European label, which selects its international resellers based on the quality and uniqueness of their retail spaces. To meet these aspirations, the new space needed to convey a sense of unique identity, display craftsmanship and create a quality of space comparable to the best international clothing boutiques.

In response, the architect designed an “inner skin” of plywood to entirely line the space, thus creating a cohesive, welcoming place. The plywood was lightened with whitewash and finished with burnt umber wax. This single material works as walls, shelves, ceilings and accessories to generate a warm, subdued atmosphere. The material palette includes waxed mill-finished stainless steel for all exposed metalwork and a resinous cement finish to all floors and stair.

The whole project was designed as a large plywood cabinet, employing a limited number of quality building trades, and the vast majority of the works was carried out by a single cabinet-maker. The quality of this small, intricate project is testament to a true collaborative approach between architect, builder and trades, led by a clear architectural vision. The project has achieved a strong result for the client: she successfully secured the European clothing brand.

ARCHITECT MORQ/project team: MORQ (design architect); Lorenzo Donin, Mark Jecks, Sally Farrah (collaborators) **BUILDER** Subiaco Homes/Gary Matson **EXPOSED METALWORK** Mark Foti, Elliot Barber **PAINTING AND FINISHES** John Harrison **CABINETRY** Joondalup Cabinets **PHOTOGRAPHY** Peter Bennetts

MOONLIGHT CABIN JACKSON CLEMENTS BURROWS ARCHITECTS



JURY CITATION

Moonlight Cabin on Victoria’s wild south-west coast is a masterful response to the challenge of providing minimal accommodation for a couple and two children. This tiny gem of a building has been successfully sited to maximize spectacular coastal views. The project explores the boundaries of how small is too small for transient occupation at various times of the year. The design solution is a direct response to the harsh, windswept climate: the building has been wrapped in a rain screen of spotted gum cladding. This cladding has been interspersed with finely detailed shutters that can be opened and closed in response to prevailing weather conditions. It is a highly adaptable shelter that can be opened or closed, partially shut down and secured when the owners leave and reopened when they return.

Accommodation requirements have been met by a very efficient plan that makes use of the corridors for both circulation and habitation. The interior spaces feel surprisingly generous due to the minimalist detailing and judicious selection of internal linings (floors, walls and ceilings) as limed spotted gum. This is a model project, an exemplar of holiday dwelling that celebrates the small and the modest as appropriate and relevant and as a poignant formal counter to the greater and overwhelming scale of a surrounding landscape.

ARCHITECT Jackson Clements Burrows Architects/project team: Tim Jackson (design architect); Jon Clements, Graham Burrows, Joachim Holland, Rob Kennon, Chris Haddad, Jessie Legge **STRUCTURAL CONSULTANT** P.J. Yttrup Associates **BUILDING SURVEYOR** Noel Gosling **BUILDER** Spence Construction **PHOTOGRAPHY** Jeremy Weihrauch/Gollings Photography